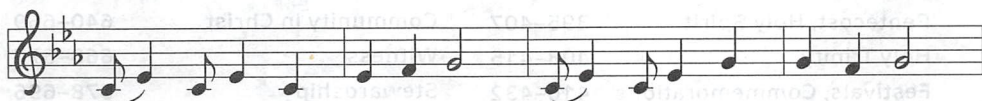




Service Music

151

Kyrie



1, 3 Ky - ri - e e - le - i - son.
 2 Chris - te e - le - i - son.
 1, 3 Lord, have mer - cy.
 2 Christ, have mer - cy.

Ky - ri - e e - le - i - son.
 Chris - te e - le - i - son.
 Lord, have mer - cy.
 Christ, have mer - cy.



Ky - ri - e e - le - i - son.
 Chris - te e - le - i - son.
 Lord, have mer - cy.
 Christ, . . . have mer - cy.

Ky - ri - e e - le - i - son.
 Chris - te e - le - i - son.
 Lord, have mer - cy.
 Christ, . . . have mer - cy.

Kyrie

152

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy, have mer - cy.

Lord, have mer - cy, have mer - cy.

153

Kyrie
Nkosi, Nkosi

Nko - si, Nko - si, yi - ba nen - ce - ba.
Lord, have mer - cy, have mer - cy up - on us.

Kres - tu, Kres - tu, yi - ba nen - ce - ba.
Christ, have mer - cy, have mer - cy up - on us.

Nko - si, Nko - si, yi - ba nen - ce - ba.
Lord, have mer - cy, have mer - cy up - on us.

Text: South African

Music: G. M. Kolisi

Music © 1984 Utryck, admin. Walton Music Corp.

154

Kyrie

Lord, have mer - cy. Christ, have mer - cy.

Music: Mass No. 1, Avon Gillespie

Music © 1987 GIA Publications, Inc.

Lord, have mer - cy; have mer - cy, O Lord.

Kyrie

155

1, 3 Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.
 2 Chris - te e - lei - son. Chris - te e - lei - son.
 1, 3 Lord, . . . have mer - cy. Lord, . . . have mer - cy.
 2 Christ, . . . have mer - cy. Christ, . . . have mer - cy.

Ky - ri - e e - lei - son.
 Chris - te e - lei - son.
 Lord, . . . have mer - cy.
 Christ, . . . have mer - cy.

Music: Russian Orthodox traditional

Kyrie

156

Leader Assembly
 Lord, have mer - cy. Lord, have mer - cy.
 Christ, have mer - cy. Christ, have mer - cy.
 Lord, have mer - cy. Lord, have mer - cy.

Music: Plainsong

Leader

In peace, in peace, let us pray to the Lord.

Assembly

Lord, have mer - cy. Christ, have

For the reign of God, and for

mer - cy. Lord, have mer - cy.

peace through - out the world, for the u - ni - ty of all, let us pray to the

Lord.

For your

Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

peo - ple here who have come to give you praise, for the strength to live your

Text: *Lutheran Book of Worship*, adapt. Marty Haugen, b. 1950

Music: *Now the Feast and Celebration*, Marty Haugen

Text and music © 1990 GIA Publications, Inc.

word, let us pray to the Lord.

Lord, have mer-cy. Christ, have mer-cy. Lord, have

Help, save, and de-fend us, O God.

mer - cy. A - men.

Kyrie

158

Lord, have mer - cy.

Christ, have mer - cy. Lord, have mer - cy on us.

Music: Swee Hong Lim
 Music © 1990 General Board of Global Ministries, GBGMusik

Holy God

159

Ho - ly God, ho-ly and might-y, ho - ly and im - mor - tal,

have mer - cy up - on us.

Music: *Mass for Grace*, Carl Haywood, b. 1949
 Music © 1997 Carl Haywood

160

Holy God

Ho - ly, ho - ly, ho - ly God, ho - ly and might - y,

ho - ly and im - mor - tal, have mer - cy on us.

Music: Russian Orthodox traditional

161

Holy God

Ho - ly God, ho - ly and might - y,

ho - ly and im - mor - tal, have mer - cy on us.

Music: Mark Mummert, b. 1965
Music © 2003 Augsburg Fortress

Glory to God

162



Glo-ry to God in the high - est, and peace to God's peo-ple on earth.



Lord God, heav - en - ly King, al - might - y God and Fa - ther,



we wor - ship you, we give you thanks, we praise you for your glo - ry.



Lord Je - sus Christ, on - ly Son of the Fa - ther,



Lord God, Lamb of God, you take a - way the sin of the world:



have mer - cy on us; you are seat - ed at the right hand of the Fa - ther:



re - ceive our prayer. For you a - lone are the Ho - ly One,



you a - lone are the Lord, you a - lone are the Most High,



Je - sus Christ, with the Ho - ly Spir - it,



in the glo - ry of God the Fa - ther. A - men.

Glory to God

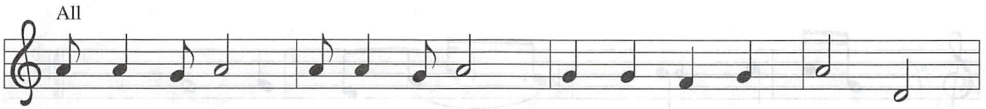
Glo-ry to God in the high - est, and peace to God's peo - ple on
earth. Lord God, heav-en-ly King, al - might - y God and
Fa-ther, we wor-ship you, we give you thanks, we praise you for your
glo-ry. Lord Je - sus Christ, on - ly Son of the Fa - ther,
Lord God, Lamb of God, you take a - way the sin of the world: have
mer - cy on us; you are seat-ed at the right hand of the
Fa - ther: re - ceive our prayer. For you a - lone are the
Ho - ly One, you a - lone are the Lord, you a - lone are the
Most High, Je - sus Christ, with the Ho - ly Spir-it, in the
glo-ry of God the Fa - ther. A - - - men.

Glory to God, Glory in the Highest

164



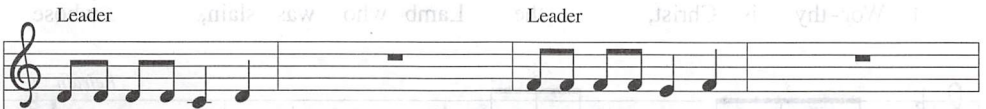
Glo-ry to God, glo-ry to God, glo-ry in the high - est!



Glo-ry to God, glo-ry to God, glo-ry in the high - est!



To God be glo-ry for-ev - er! To God be glo-ry for-ev - er!



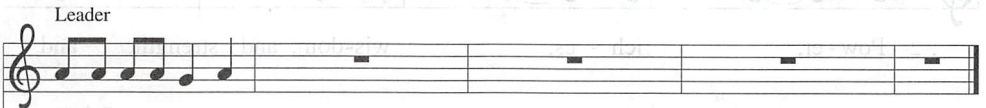
Al-le-lu-ia! A-men!



Al-le-lu-ia! A-men!



Al-le-lu-ia! A-men! Al-le-lu-ia! A-men! Al-le-lu-ia! A-men!



Al-le-lu-ia! A-men!



Al-le-lu-ia! A-men! Al-le-lu-ia! A-men! Al-le-lu-ia! A-men! Al-le-lu-ia! A - men!

165

This Is the Feast



This is the feast of vic - to - ry for our God.



Al - le - lu - ia, al - le - lu - ia.



1 Wor - thy is Christ, the Lamb who was slain, whose



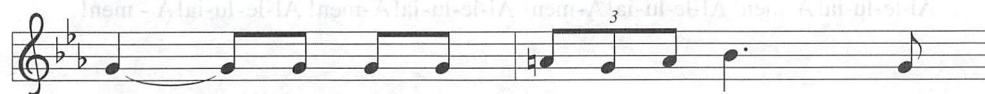
blood set us free to be peo - ple of God.



2 Pow - er, rich - es, wis - dom, and strength, and



hon - or, bless - ing, and glo - ry are his.



3 Sing with all the peo - ple of God, and



join in the hymn of all cre - a - tion.

4 Bless-ing, hon - or, glo-ry, and might be to
 God and the Lamb for - ev - er. A - men. *Refrain*

5 For the Lamb who was slain has be - gun his
 reign. Al - le - lu - ia. *Refrain*

This Is the Feast


166

Refrain
 This is the feast of vic-t'ry for our God. Al-le - lu - ia, al-le -
 lu - ia. I Wor - thy is Christ, the Lamb who was slain, whose
 blood set us free to be peo - ple of God. Pow - er, rich - es,
 wis - dom, and strength, and hon - or, bless - ing, and glo - ry are his.


Music: Robert Buckley Farlee, b. 1950

Text © 1978 Lutheran Book of Worship, admin. Augsburg Fortress and music © 2006 Augsburg Fortress


Refrain



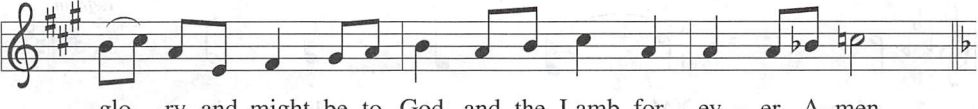
This is the feast of vic-t'ry for our God. Al-le - lu - ia, al-le -



lu - ia. 2 Sing with all the peo - ple of God, and




join in the hymn of all cre - a - tion: Bless-ing and hon - or,




glo - ry and might be to God and the Lamb for - ev - er. A-men.


Refrain



This is the feast of vic-t'ry for our God. Al-le - lu - ia, al-le -



lu - ia. 3 For the Lamb who was slain has be -



gun his reign. Al - le - lu - ia, al - le - lu - ia.

Final refrain



This is the feast of vic - t'ry for our God. Al - le -



lu - ia, al - le - lu - ia.

Now the Feast and Celebration

167

Refrain

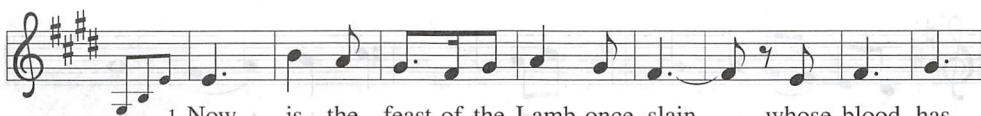
Now the feast and cel - e - bra-tion, all of cre - a - tion



sings for joy to the God of life and love and free-dom;



praise and glo - ry for - ev - er - more!



1 Now is the feast of the Lamb once slain, whose blood has



freed and u - nit-ed us to be one great peo-ple of God.

Refrain

2 Pow - er and rich-es, wis-dom and might, all hon - or and



glo - ry to Christ for - ev - er.

Refrain

3 For God has come to dwell with us, to make us peo-ple of



God; to make all things new.

Refrain

168

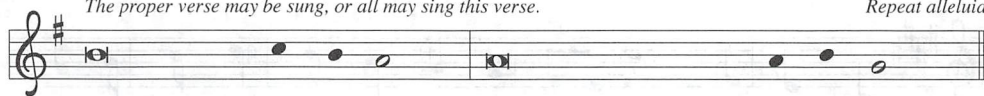
Gospel Acclamation



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The proper verse may be sung, or all may sing this verse.

Repeat alleluia



Lord, to whom shall we go? You have the words of e - ter - nal life.

Music: Plainsong mode VI

169

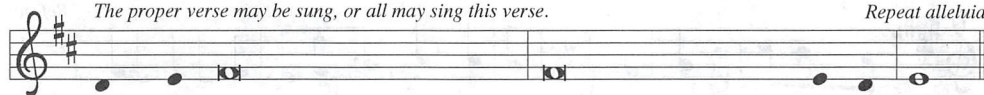
Gospel Acclamation



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The proper verse may be sung, or all may sing this verse.

Repeat alleluia



Speak, O Lord, your servant is listening. You have the words of e - ter - nal life.

Music: Bob Moore, b. 1962

Music © 2006 Augsburg Fortress

170

Gospel Acclamation



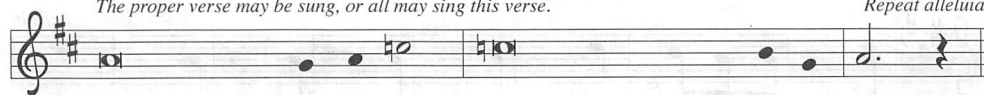
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The proper verse may be sung, or all may sing this verse.

Repeat alleluia



Lord, to whom shall we go? You have the words of e - ter - nal life.

Music: Thomas Pavlechko, b. 1962

Music © 2006 Thomas Pavlechko, admin. Augsburg Fortress

Hallelujah

SERVICE MUSIC

Heleluyan

171

1* 2 3

He - le - lu - yan, he - le - lu - yan; he - le, he - le - lu - yan.
Hal - le - lu - jah, hal - le - lu - jah; hal - le, hal - le - lu - jah.

He - le - lu - yan, he - le - lu - yan; he - le, he - le - lu - yan.
Hal - le - lu - jah, hal - le - lu - jah; hal - le, hal - le - lu - jah.

* May be sung in canon.

Music: Muscogee (Creek) Indian; transc. Charles H. Webb, b. 1933

Transcription © 1989 The United Methodist Publishing House, admin. The Copyright Company

Halle, Halle, Hallelujah

172

Hal - le, hal - le, hal - le - lu - jah. Hal - le, hal - le, hal -

- le - lu - jah. Hal - le, hal - le, hal - le -

Hal - le - lu - jah.

lu - jah. Hal - le - lu - jah. Hal - le - lu - jah.

Music: Caribbean traditional; arr. Mark Sedio, b. 1954

Arr. © 1995 Augsburg Fortress

173

Gospel Acclamation

Hal - le - lu - jah, hal - le - lu - jah,
Hal - le - lu - jah, hal - le - lu,
Hal - le - lu - jah, hal - le - lu - jah,
hal - le - lu - jah, hal - le - lu - jah.
hal - le - lu - jah, hal - le - lu - jah.
hal - le - lu - jah, hal - le - lu - jah.

The proper verse may be sung, or all may sing this verse.

Repeat hallelujah

Lord, to whom shall we go? You have the words of e - ter - nal life.

Music: Abraham Maraire
Music © United Methodist Church Music Service, Zimbabwe

174

Gospel Acclamation
Celtic Alleluia

Al - le - lu - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia.

Verses may be sung by a leader. Then the alleluia is repeated.

Music: Fintan O'Carroll and Christopher Walker
Music © 1985 Fintan O'Carroll and Christopher Walker, admin. OCP Publications, Inc.

Gospel Acclamation

175

Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verses may be sung by a leader. Then the alleluia is repeated.

Music: "Alleluia 7," Jacques Berthier, 1923–1994, and the Taizé Community
 Music © 1984 Les Presses de Taizé, admin. GIA Publications, Inc.

Lenten Acclamation

176

Let your stead - fast love come to us, O Lord.

Save us as you prom-ised; we will trust your word.

Music: Robert Buckley Farlee, b. 1950
 Text and music © 2006 Augsburg Fortress

Lenten Acclamation

177

Glo-ry to you, O Word of God, Lord Je - sus Christ.

The proper verse may be sung by a leader. Then the acclamation is repeated.

Music: Richard Proulx, b. 1937
 Music © 1975 GIA Publications, Inc.

178

Hear Our Prayer

Musical score for 'Hear Our Prayer' in G major (one sharp) and 4/4 time. The melody is written on a single staff. The lyrics are: 'Hear our prayer, hear our prayer, Lord, make us whole: peace to all peo - ple, hope for each soul. God of grace, in this place, hear now our prayer.'

Text and music: Paul Andress, b. 1956
Text and music © 2006 Augsburg Fortress

179

O Lord, Hear Our Prayer

Musical score for 'O Lord, Hear Our Prayer' in G major (one sharp) and 4/4 time. The melody is written on a single staff. The lyrics are: 'O Lord, hear our prayer we of-fer up to you; O Lord, hear our prayer.'

Text and music: Ralph C. Sappington, b. 1952
Text and music © 1999 Augsburg Fortress

180

The Spirit Intercedes for Us

Musical score for 'The Spirit Intercedes for Us' in G major (one sharp) and 4/4 time. The melody is written on two staves. The lyrics are: 'The Spir - it in - ter - cedes for us with sighs too deep for words to ex - press. Oh, oh.'

Text and music: Romans 8:26, adapt. Larry Olson
Text and music © 1989 Dakota Road Music, admin. Augsburg Fortress

Additional prayer responses: #751-752

Let the Vineyards Be Fruitful

181

Let the vine - yards be fruit - ful, Lord, and fill to the
 brim our cup of bless - ing. Gath - er a har - vest from the
 seeds that were sown, that we may be fed with the bread of life.
 Gath - er the hopes and the dreams of all; u - nite them with the
 prayers we of - fer. Grace our ta - ble with your pres - ence,
 and give us a fore - taste of the feast to come.

182

Let the Vineyards Be Fruitful

Let the vine - yards be fruit - ful, Lord, and fill to the brim our cup of
bless - ing. Gath - er a har - vest from the seeds that were sown, that we may be
fed with the bread of life. Gath - er the hopes and the dreams of all; u -
nite them with the prayers we of - fer now. Grace our ta - ble with your
pres - ence, and give us a fore - taste of the feast to come.

Music: Richard W. Hillert, b. 1923

Text and music © 1978 Lutheran Book of Worship, admin. Augsburg Fortress

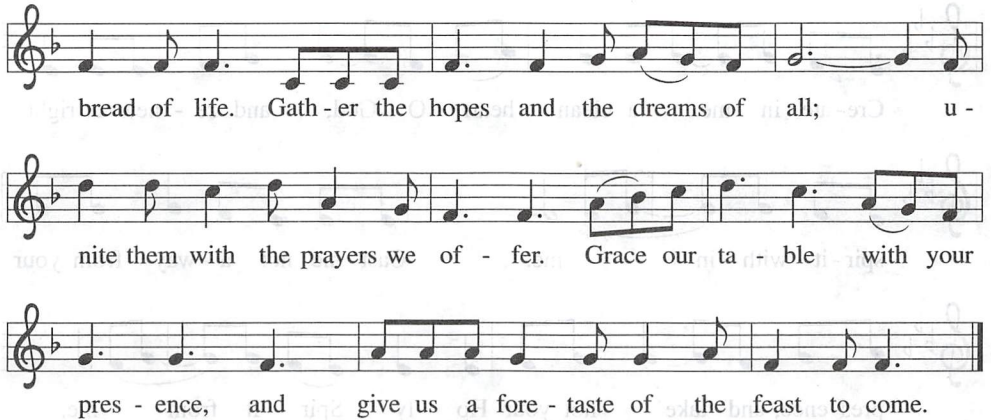
183

Let the Vineyards Be Fruitful

Let the vine - yards be fruit - ful, Lord, and
fill to the brim our cup of bless - ing. Gath - er a
har - vest from the seeds that were sown, that we may be fed with the

Music: *Liturgy of Joy*, James M. Capers, b. 1948

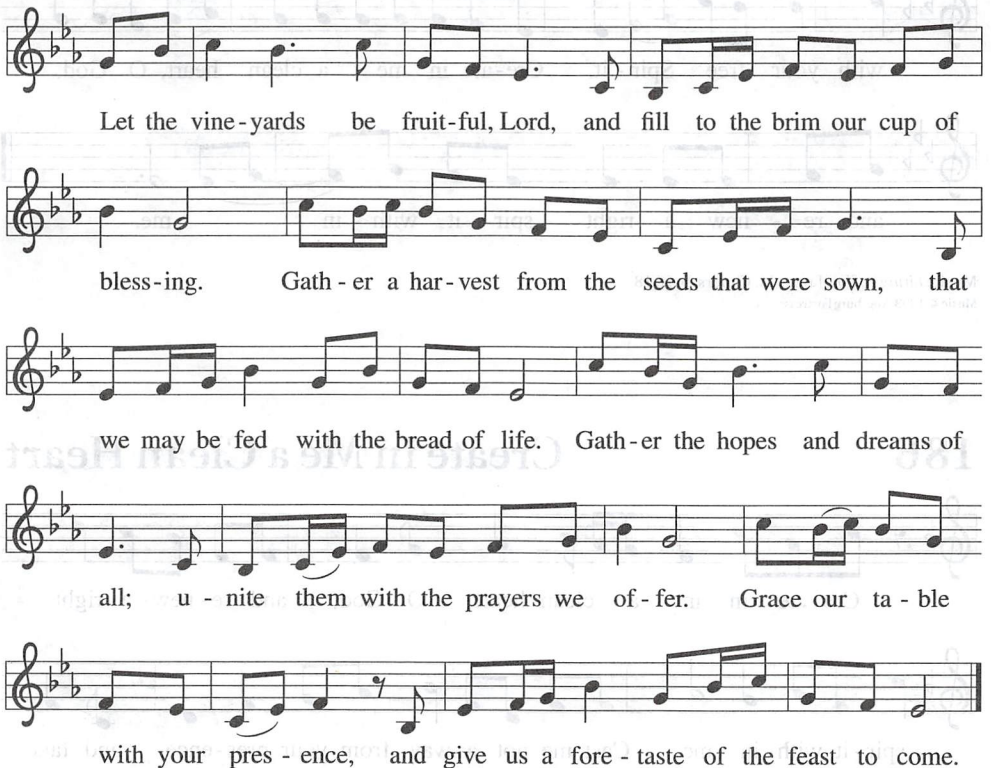
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bread of life. Gath - er the hopes and the dreams of all; u -
nite them with the prayers we of - fer. Grace our ta - ble with your
pres - ence, and give us a fore - taste of the feast to come.

Let the Vineyards Be Fruitful

184



Let the vine-yards be fruit-ful, Lord, and fill to the brim our cup of
bless-ing. Gath - er a har-vest from the seeds that were sown, that
we may be fed with the bread of life. Gath-er the hopes and dreams of
all; u - nite them with the prayers we of - fer. Grace our ta - ble
with your pres - ence, and give us a fore - taste of the feast to come.

185

Create in Me a Clean Heart

Cre-ate in me a clean heart, O God, and re - new a right
spir - it with - in me. Cast me not a - way from your
pres-ence, and take not your Ho - ly Spir - it from me.
Re - store to me the joy of your sal - va - tion, and up - hold me
with your free Spir - it. Cre-ate in me a clean heart, O God,
and re - new a right spir - it with - in me.

Music: *Liturgy of Joy*, James M. Capers, b. 1948

Music © 1993 Augsburg Fortress

186

Create in Me a Clean Heart

Cre-ate in me a clean heart, O God, and re - new a right
spir - it with - in me. Cast me not a - way from your pres-ence, and take

Music: Richard W. Hillert, b. 1923

Music © 1978 Lutheran Book of Worship, admin. Augsburg Fortress



not your Ho - ly Spir - it from me. Re-store to me the joy of
your sal - va - tion, and up-hold me with your free Spir - it.

Create in Me a Clean Heart

187



Cre-ate in me a clean heart, O God, and re -
new a right spir - it with - in me.
Cast me not a - way from your pres - ence, and take not your
Ho - ly Spir - it from me. Re -
store to me the joy of your sal - va - tion,
and up - hold me with your free Spir - it.

188

Create in Me a Clean Heart

Cre-ate in me a clean heart, O God, and re - new a right

spir - it with - in me. Cast me not a - way from your

pres-ence, and take not your Ho - ly Spir - it from me. Re -

store un - to me the joy of your sal - va - tion,

and up - hold me with your free Spir - it.

Holy, Holy, Holy

Acclamation and Amen

SERVICE MUSIC

189

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,
heav - en and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is he who comes in the
name of the Lord. Ho - san - na in the high - est.

The thanksgiving may include this acclamation.

Christ has died. Christ is ris - en. Christ will come a - gain.

The thanksgiving may conclude with a sung Amen.

A - men, a - men, a - men.

Holy, Holy, Holy

Acclamation and Amen

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,

The first system of musical notation for the song. It consists of a treble and bass staff in B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,

The second system of musical notation, continuing the melody and accompaniment from the first system. The lyrics are written below the treble staff.

heav-en and earth are full, full of your glo - ry.

The third system of musical notation. The melody features a half note followed by a quarter note, then a half note. The lyrics are written below the treble staff.

Ho - san - na in the high - est, ho - san - na in the high - est.

The fourth system of musical notation. The melody features a half note followed by a quarter note, then a half note. The lyrics are written below the treble staff.

Bless-ed is he who comes in the name of the Lord.

The fifth and final system of musical notation. The melody features a half note followed by a quarter note, then a half note. The lyrics are written below the treble staff.

Ho - san - na in the high - est, ho - san - na in the high - est.

This musical score is for a two-part setting of 'Ho-san-na in the high-est'. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The melody is primarily in the treble clef, while the bass line is in the bass clef. The lyrics are placed below the notes.

The thanksgiving may include this acclamation.

Christ has died. Christ is ris'n. Christ will come a - gain.

This musical score is for a two-part setting of the acclamation. It follows the same musical style as the first piece, with a treble and bass staff. The lyrics are placed below the notes.

The thanksgiving may conclude with a sung Amen.

A - men, a - men, a - men. A - men, a - men.

This musical score is for a two-part setting of 'Amen'. It follows the same musical style, with a treble and bass staff. The lyrics are placed below the notes.

Holy, Holy, Holy

Acclamation and Amen



Ho - ly, ho - ly, ho - ly are you, God of pow - er and



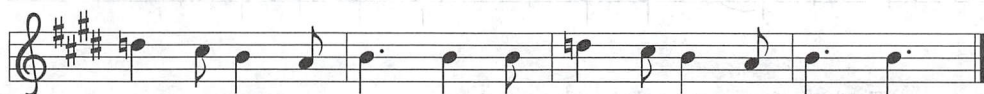
might; heav - en and earth are filled with your



glo - ry. Ho - san - na in the high - est.

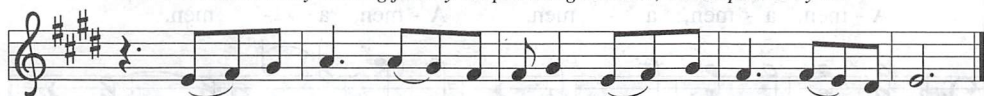


Bless - ed is the one who comes in your name. Ho -



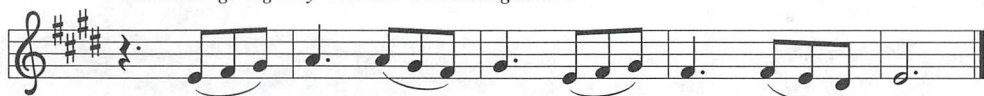
san - na in the high - est, ho - san - na in the high - est.

The acclamation may be sung first by the presiding minister, then repeated by all.



Christ has died. Christ is ris-en. Christ will come, come a - gain.

The thanksgiving may conclude with a sung Amen.



A - men, a - men. A - men, a - men.

Holy, Holy, Holy

Acclamation and Amen

SERVICE MUSIC

192

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,
heav'n and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the high - est.
Blessed is he who comes in the name of the Lord. Ho -
san - na in the high - est, ho - san - na in the high - est.

The thanksgiving may include this acclamation.

Christ has died. Christ is ris - en. Christ will come a - gain.

The thanksgiving may conclude with a sung Amen.

A - men, a - men, a - men.

Holy, Holy, Holy

Acclamation and Amen

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,

This system contains the first two staves of music. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass staff begins with a half note G2, followed by quarter notes A2 and Bb2, then a half note C3. The lyrics are written below the staves.

heav - en and earth are full of your glo - ry. Ho - san - na in the

This system contains the next two staves. The treble staff continues the melody with a half note D5, followed by quarter notes C5 and Bb4, then a half note A4. The bass staff continues with a half note D2, followed by quarter notes C2 and Bb1, then a half note A1. The lyrics are written below the staves.

high - est. Bless - ed is he who comes in the

This system contains the next two staves. The treble staff begins with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass staff begins with a half note G2, followed by quarter notes A2 and Bb2, then a half note C3. The lyrics are written below the staves.

name of the Lord. Ho - san - na in the

This system contains the next two staves. The treble staff begins with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass staff begins with a half note G2, followed by quarter notes A2 and Bb2, then a half note C3. The lyrics are written below the staves.

high - est, ho - san - na in the high - est.

This system contains the final two staves. The treble staff begins with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass staff begins with a half note G2, followed by quarter notes A2 and Bb2, then a half note C3. The lyrics are written below the staves.

The thanksgiving may include this acclamation.

Christ has died. Christ is ris - en. Christ will come a - gain.

The thanksgiving may conclude with a sung Amen.

A - men, a - men, a - men.

Lamb of God

Agnus Dei

194

A - gnus De - i, qui tollis pec-ca-ta mun-di: mi-se-re-re no - bis.
Lamb of God, . . you take away the sin of the world; have . . mer-cy on . . us.

A - gnus De - i, qui tollis pec-ca-ta mun-di: mi-se-re-re no - bis.
Lamb of God, . . you take away the sin of the world; have . . mer-cy on . . us.

A - gnus De - i, qui tollis pec-ca-ta mun-di: do-na no-bis pa - cem.
Lamb of God, . . you take away the sin of the world; grant . . us . . peace.

195

Lamb of God

Lamb of God, you take a - way the sin of the world; have mer-cy on
us. Lamb of God, you take a - way the sin of the
world; have mer-cy on us. Lamb of God, you take a - way the
sin of the world; grant us peace, grant us peace.

Music: *Bread of Life*, Jeremy Young, b. 1948

Music © 1995 Augsburg Fortress

196

O Christ, Lamb of God

O Christ, Lamb of God, you take a - way the sin of the world;
have mer - cy up - on us. O Christ, Lamb of God, you take
a - way the sin of the world; have mer - cy up - on us.
O Christ, Lamb of God, you take a - way the sin of the world;
grant us your peace. A - men.

Music: J. Bugenhagen, *Christliche Ordnung*, 1528

O Lamb of God

SERVICE MUSIC

Oi, Jumalan Karitsa

197



Oi, Ju - ma - lan Ka - rit - sa, io - ka pois o - tat maa - il - man
O Lamb . . of God, you take . . . a - way . . the sin of the



syn - nin, ar-mah-da mei-tä, ar-mah-da mei - tä.
world; . . have mer - cy on us, mer - cy on us.



Oi, Ju-ma-lan Ka - rit - sa, io-ka pois o-tat maa-il-man syn - nin,
O Lamb of God, you take . . a - way . . the sin of the world; . . .



an - na meil-le rau - ha - si ja siu-na - uk - se - si.
grant us vi-sion, grant us jus-tice, grant us your own true peace.

Music: Matti Rantatalo
Music © 1992 Matti Rantatalo

O Lamb of God

198



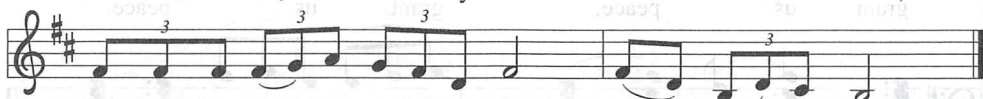
O Lamb of God, you take a - way the sin of the world;



have mer-cy on us. O Lamb of God, you take a - way the



sin of the world; have mer-cy on us. O Lamb of God,



you take a - way the sin of the world; grant us your peace.

Music: Mabel Wu
Music © 1992 Mabel Wu, admin. Augsburg Fortress

199

Jesus, Lamb of God

Je - sus, Lamb of God, have mer - cy on us.

This system features a treble and bass staff in G major (one sharp). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff provides harmonic support with chords and moving lines. The lyrics are printed below the treble staff.

Je - sus, bear - er of our sins, have mer - cy on us.

This system continues the melody and accompaniment. The treble staff melody includes a half note D5, quarter notes E5, F5, and G5, followed by a half note A5. The bass staff continues with harmonic accompaniment. The lyrics are printed below the treble staff.

Je - sus, re - deem - er, re - deem - er of the world,

This system continues the melody and accompaniment. The treble staff melody includes a half note A5, quarter notes B5, C6, and D6, followed by a half note E6. The bass staff continues with harmonic accompaniment. The lyrics are printed below the treble staff.

grant us peace, grant us peace.

This system concludes the piece. The treble staff melody includes a half note E6, quarter notes D6, C6, and B5, followed by a half note A5. The bass staff continues with harmonic accompaniment. The lyrics are printed below the treble staff.

Now, Lord

200



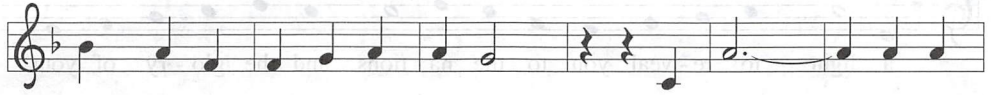
Now, Lord, you let your ser - vant go in



peace: your word has been ful - filled. My



own eyes have seen the sal - va - tion which you have pre -



pared in the sight of all peo-ple: a light to re -



veal you to the na-tions and the glo - ry of your



peo-ple Is - ra - el. Glo - ry to the Fa-ther,



and to the Son, and to the Ho - ly Spir - it,



as it was in the be - gin - ning, is now, and



will be for - ev - er. A - men.

Now, Lord, you let your ser - vant go in peace: your word has
 been ful - filled. My own eyes have seen the sal - va - tion
 which you have pre - pared in the sight of ev - 'ry peo - ple:
 a light to re - veal you to the na - tions and the glo - ry of your
 peo - ple Is - ra - el. Glo - ry to the Fa - ther, and to the Son,
 and to the Ho - ly Spir - it, as it was in the be - gin - ning,
 is now, and will be for - ev - er. A - men.

Now, Lord

202

Leader



Free to go in peace as you have prom - ised.

All



Free to go in peace as you have prom - ised.

Leader or All



Now, Lord, you have set your ser - vant free, free to go in peace as you have

All

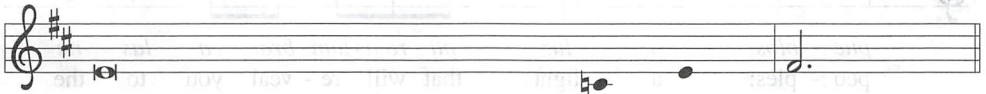


prom - ised. Free to go in peace as you have prom - ised.

Leader or All



For these eyes of mine have seen the Savior



whom you have prepared for all the world to see:

All



Free to go in peace as you have prom - ised.

Leader or All



a light to en - lighten the nations, and the glory of your peo - ple Is - ra - el.

All



Free to go in peace as you have prom - ised.

At Last, Lord

Ahora, Señor



A - ho - ra, Se - ñor, se - gún tu pro - me - sa,
At last, Lord, your word of prom - ise ful - fill - ing,



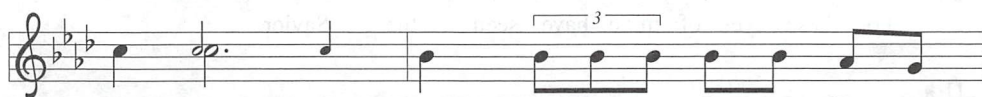
pue - des de - jar a tu sier - vo ir - se en paz.
you let your ser - vant go forth in free - dom and peace.



Por - que mis o - jos han vis - to a tu Sal - va - dor,
With my own eyes I have seen the sal - va - tion



a quien has pre - sen - ta - do an - te to - dos los
you have pre - pared . . . in the sight of all of the



pue - blos: luz pa - ra a - lum - brar a las na -
peo - ples: a light that will re - veal you to the



cio - nes y glo - ria de tu pue - blo Is - ra - el.
na - tions and the glo - ry of your peo - ple Is - ra - el.

Thankful Hearts and Voices Raise

204



Thank-ful hearts and voic - es raise; tell ev-'ry-one what God has done.



Let all who seek the Lord re - joice and bear Christ's ho - ly name.



Send us with your prom-is - es and lead your peo-ple forth in joy with



shouts of thanks-giv - ing. Al - le - lu - ia. Al - le - lu - ia.

Music: Richard W. Hillert, b. 1923

Text and music © 1978, 1995 Augsburg Fortress

Thankful Hearts and Voices Raise

205



Thank-ful hearts and voic-es raise; tell ev-'ry-one what God has done.



Let all who seek the Lord re-joyce and bear Christ's ho - ly name.



Send us with your prom-is - es, O God, and lead us forth in



joy with shouts of thanks - giv - ing. Al - le - lu - ia.

Music: *Liturgy of Joy*, James M. Capers, b. 1948

Text © 1978, 1995 and music © 1993 Augsburg Fortress

206

Thankful Hearts and Voices Raise

Thank-ful hearts and voic - es raise; tell ev - 'ry - one what God has
done. Let all who seek the Lord re - joice and bear Christ's ho - ly name.
Send us with your prom - is - es, O God, and lead us forth in
joy with shouts of thanks-giv - ing. Al - le - lu - ia.

Music: *Bread of Life*, Jeremy Young, b. 1948

Text © 1978, 1995 and music © 1995 Augsburg Fortress

207

Thankful Hearts and Voices Raise

Thank-ful hearts and voic-es raise; tell ev-'ry-one what God has done. Let
ev - 'ry-one who seeks the Lord re - joice and bear the name of Christ.
Send us with your prom - is - es and lead your peo - ple forth in joy with
shouts of thanks - giv - ing. Al - le-lu - ia, al - le-lu - ia.

Music: Ronald A. Nelson, b. 1927

Text and music © 1978, 1995 Augsburg Fortress

Praise to You, O God of Mercy

208

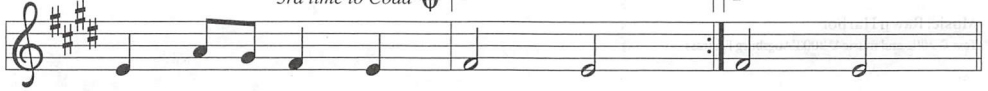


1 Praise to you, O God of mer - cy: thanks be to you for -
 2 From of old you loved and sought us: thanks be to you for -
 3 Praise to you, O God of mer - cy: thanks be to you for -

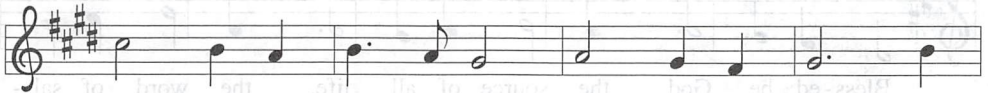


ev - er! Rais - ing high the weak and low - ly:
 ev - er! Truth and jus - tice you have taught us:
 ev - er! Rais - ing high the weak and low - ly:

3rd time to Coda



thanks be to you for - ev - er!
 thanks be to you for - ev - er!
 thanks be to you for -



Strong is your faith - ful-ness, strong is your love, re -



mem - b'ring your cov - e - nant of life with us.

to stanza 3

Coda



ev - er! Thanks be to you for - ev - er!

209 Blessed Be God, the Source of All Life

Bless-ed be God, the source of all life, the word of sal -

va-tion, the spir - it of mer - cy. Bless-ed be God, the source of all

life, the word of sal - va-tion, the spir - it of mer - cy.

Music: Rawn Harbor

Text © 2002 and music © 2003 Augsburg Fortress

210 Blessed Be God, the Source of All Life

Bless-ed be God, the source of all life, the word of sal -

va - tion, the spir - it of mer - cy.

Music: Carl F. Schalk, b. 1929

Text © 2002 and music © 2003 Augsburg Fortress

211 You Have Put On Christ

You have put on Christ; in him you have been bap - tized.

Al - le - lu - ia, al - le - lu - ia.

* May be sung in two or three part canon.

Text: International Commission on English in the Liturgy

Music: Howard Hughes, b. 1930

Text © 1969 and music © 1977 International Commission on English in the Liturgy

You Belong to Christ

212

Music for voice and piano. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You be-long to Christ, in whom you have been bap-tized."

Continuation of the musical score for 'al-le-lu-ia'. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "al-le-lu-ia, al-le-lu-ia, al-le-lu-ia."

Music: Robert A. Hobby, b. 1962

Text © 2002 and music © 2003 Augsburg Fortress

You Belong to Christ

213

Music for voice and piano. The key signature is one sharp (F#). The melody is in the treble clef. The lyrics are: "You be-long to Christ, in whom you have been bap-tized."

Continuation of the musical score for 'You Belong to Christ'. The key signature is one sharp (F#). The melody is in the treble clef. The lyrics are: "You be-long to Christ, in whom you have been bap-tized."

Continuation of the musical score for 'al-le-lu-ia'. The key signature is one sharp (F#). The melody is in the treble clef. The lyrics are: "Al-le-lu-ia, al-le-lu-ia."

Continuation of the musical score for 'You Belong to Christ'. The key signature is one sharp (F#). The melody is in the treble clef. The lyrics are: "You be-long to Christ, in whom you have been bap-tized."

Music: Ralph C. Sappington, b. 1952

Text © 2002 and music © 2003 Augsburg Fortress

214 Springs of Water, Bless the Lord

Refrain – All

Springs of wa - ter, bless the Lord.

Give God glo - ry and praise for - ev - er.

Leader or All *Refrain*

1 Buried with Christ in death, you are raised with him to life.

2 Bathed in the foun-tain of life, you are born to a liv - ing hope.

3 You are God's work of art, cre - ated in Christ Jesus.

4 You be - long to Christ, in whom you have been bap - tized.

5 All of you are one, u - nited in Christ Jesus.

6 Re-joyce, all you bap-tized, called to be chil-dren of God.

Music: Robert Buckley Farlee, b. 1950
Text and music © 1997 Augsburg Fortress

215 Blessed Be God, Who Chose You

Bless-ed be God, who chose you in Christ.

Live in love as Christ loved us.

Music: Anne Krentz Organ, b. 1960
Text © 1997 and music © 2003 Augsburg Fortress

216 Praise to You, O Christ

Praise to you, O Christ, the wis-dom and pow-er of God.

Music: Robert Buckley Farlee, b. 1950
Text and music © 1997 Augsburg Fortress

May the God of All Grace

217

May the God of all grace, who has called you to
 glo - ry, sup - port you and make you strong.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two staves. The melody is simple and hymn-like, with lyrics written below the notes. The first staff ends with a double bar line, and the second staff continues the melody and lyrics.

Music: Robert Buckley Farlee, b. 1950

Text and music © 1997 Augsburg Fortress

You Anoint My Head

218

You a - noint my head with oil and my
 cup is run - ning o - ver.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems, each with a treble and bass staff. The melody is simple and hymn-like, with lyrics written below the notes. The first system ends with a double bar line, and the second system continues the melody and lyrics.

Music: May Schwarz, b. 1945

Text © 2002 and music © 2003 Augsburg Fortress

219

Healer of Boundless Compassion

Heal-er of bound-less com - pas - sion, peace for our
 suf - f'ring hearts: a - noint us with health, em - brace us with
 strength, and bring us to full - ness of life.

Music: Russell Schulz-Widmar, b. 1944

Text © 2002 and music © 2003 Augsburg Fortress

220

May the God of All Healing

May the God of all heal-ing en - fold us in love,
 fill us with peace, and lead us to whole-ness and strength.

Music: Jayne Southwick Cool, b. 1947

Text © 2002 and music © 2003 Augsburg Fortress

221

Blessed Be God, Who Forgives

Bless-ed be God, who for - gives all our sins, who
 heals all our ills, who crowns us with mer-cy and love.

Music: Anne Krentz Organ, b. 1960

Text © 2002 and music © 2003 Augsburg Fortress

Into Paradise May the Angels Lead You 222

In-to par-a-dise may the an-gels
 lead you. At your com-ing may the mar - tyrs re - ceive you and
 lead you in - to the ho - ly cit - y, Je - ru - sa-lem, Je -
 ru - sa-lem. May a choir of an-gels wel - come you, and where
 Laz-a-rus is poor no more, may you have ev-er-last-ing rest, may you
 have ev-er-last - ing rest, may you have ev-er-last - ing rest.

Music: Rawn Harbor
 Music © 2003 Augsburg Fortress

All of Us Go Down to the Dust 223

All of us go down to the dust, yet e-ven at the grave we
 make our song: Al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia.

Music: Mark Mummert, b. 1965
 Music © 2003 Augsburg Fortress

224 Come, Let Us Sing to the Lord



1 Come, let us sing to the Lord; let us shout for joy to the



rock of our sal - va - tion. Let us come be-fore God's pres-ence with thanks-



giv - ing and raise a loud shout to God with psalms.



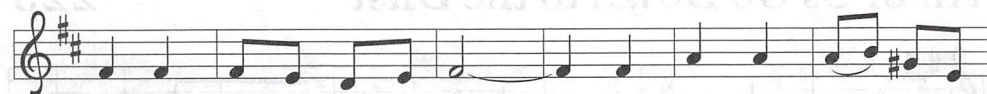
2 For the Lord is a great God, and a great rul-er o'er all



gods. It is God who holds the cav - erns of the



earth, and the heights of the moun-tains al - so.



3 It is God who rules the seas, whose hands have mold - ed the



dry land. Come, let us bow down and bend the knee,



and kneel be - fore the Lord our mak - er.

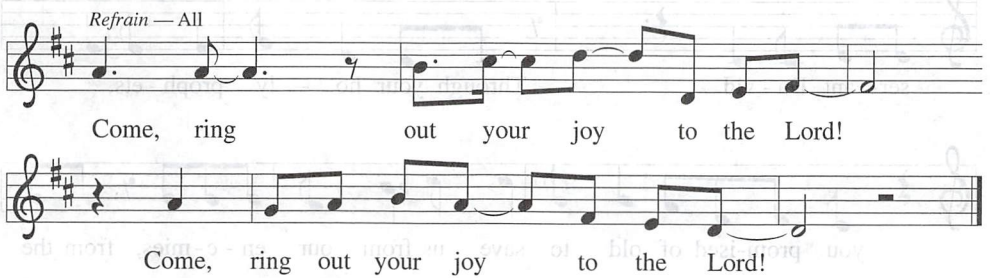


4 For this great one is our God, who choos-es a peo - ple and
tends them, and whose hand will guide them like sheep.
Oh, that to - day you would hear-ken to God's voice.

Come, Ring Out Your Joy

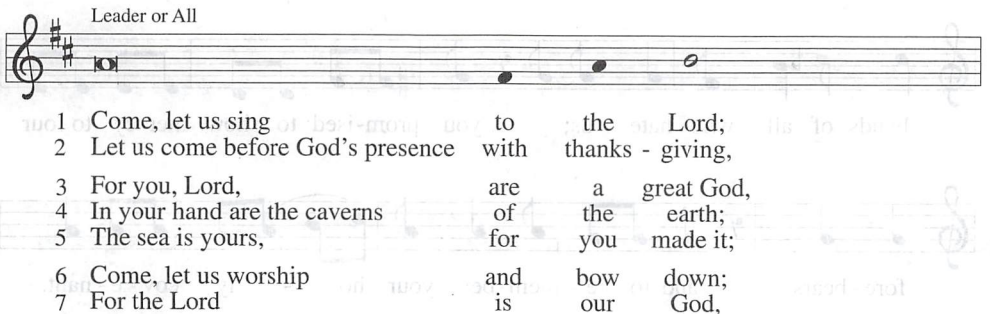
225

Refrain — All

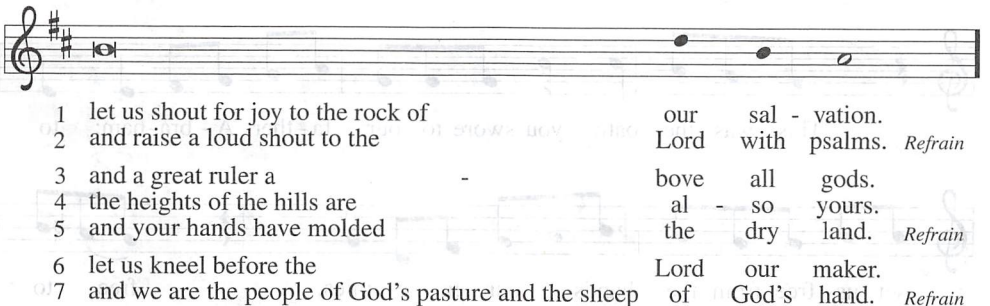


Come, ring out your joy to the Lord!
Come, ring out your joy to the Lord!

Leader or All



1 Come, let us sing to the Lord;
2 Let us come before God's presence with thanks - giving,
3 For you, Lord, are a great God,
4 In your hand are the caverns of the earth;
5 The sea is yours, for you made it;
6 Come, let us worship and bow down;
7 For the Lord is our God,



1 let us shout for joy to the rock of our sal - vation.
2 and raise a loud shout to the Lord with psalms. *Refrain*
3 and a great ruler a - bove all gods.
4 the heights of the hills are al - so yours.
5 and your hands have molded the dry land. *Refrain*
6 let us kneel before the Lord our maker.
7 and we are the people of God's pasture and the sheep of God's hand. *Refrain*

Blessed Are You, Lord

Bless-ed are you, Lord, the God of Is - ra - el,

you have come to your peo-ple and set them free. You have raised

up for us a might-y Sav - ior, born of the house of your

ser-vant Da - vid. Through your ho - ly proph - ets,

you prom-ised of old to save us from our en - e - mies, from the

hands of all who hate us; you prom-ised to show mer-cy to our

fore - bears and to re - mem-ber your ho - ly cov - e - nant.

This was the oath you swore to our fa - ther A - bra - ham: to

set us free from the hands of our en - e - mies, free to



wor - ship you with-out fear, ho - ly and right-teous be-fore you,



all the days of our life. And you, child, shall be



called the proph-et of the Most High, for you will go be -



fore the Lord to pre - pare the way, to give God's peo - ple



knowl-edge of sal - va - tion by the for - give - ness



of their sins. In - the ten - der com -



pas-sion of our God the dawn from on high shall break up - on us,



to shine on those who dwell in dark-ness and the shad-ow of death,



and to guide our feet in - to the way of peace.

227

We Praise You, O God

wor-ships you, the Fa-ther ev - er - last-ing. To you all an-gels,

all the pow-ers of heav'n, the cher-u-bim and ser-a-phim, sing in end-less

praise: Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,



heav-en and earth are full of your glo-ry, full of your glo - ry.

The glo - rious com - pa - ny of a - pos - tles praise you.

The no - ble fel-low-ship of proph-ets praise you.

The white - robed ar - my of mar - tyrs praise you.

Through - out the world the ho - ly church ac - claims you: Fa - ther, of



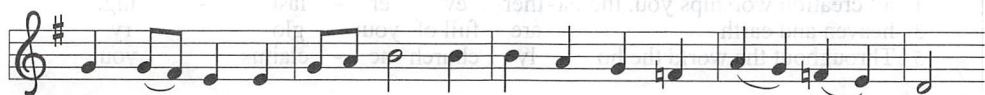
maj-es - ty un - bound-ed; your true and on - ly Son, wor-thy of all



praise; the Ho - ly Spir - it, ad - vo-cate and guide. You, Christ,



are the king of glo-ry, the e - ter-nal Son of the Fa - ther. When you



took our flesh to set us free you hum-bly chose the Vir - gin's womb.



You o - ver-came the sting of death and o - pened the king-dom of heav'n to



all be-liev - ers. You are seat - ed at God's right hand in glo-ry. We be-



lieve that you will come to be our judge. Come, then, Lord,



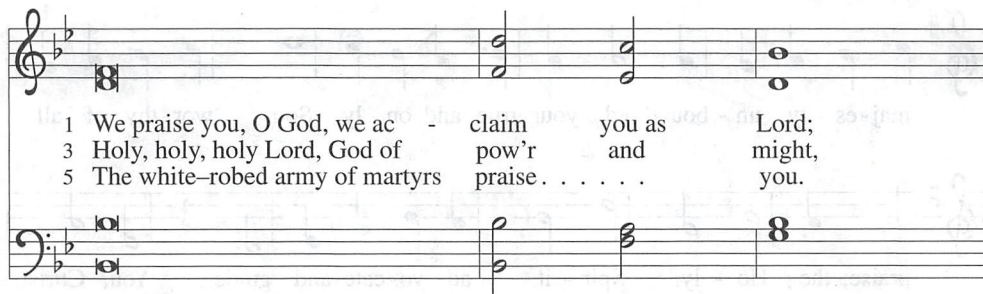
and help your peo-ple, bought with the price of your own blood,



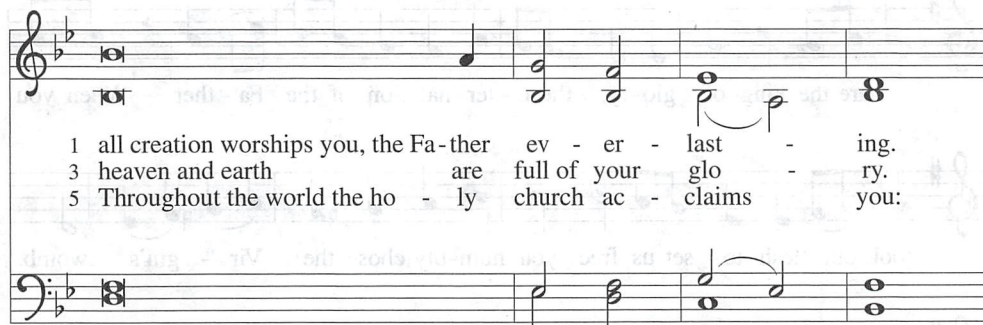
and bring us with your saints to glo-ry ev - er - last - ing.

228

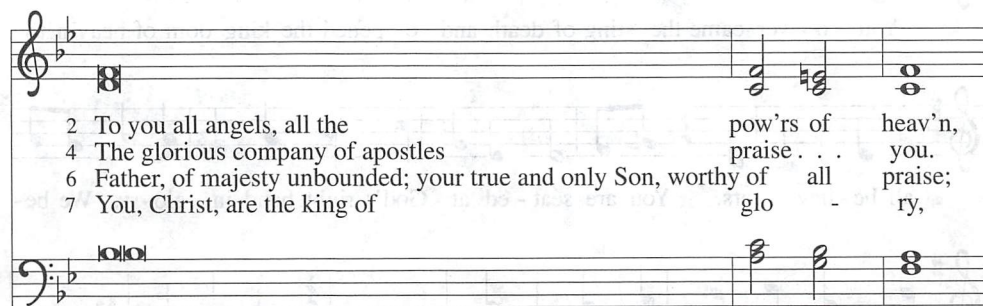
We Praise You, O God



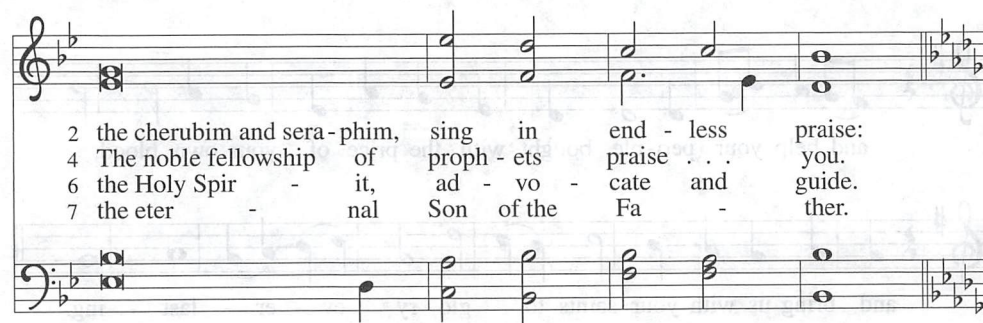
1 We praise you, O God, we ac - claim you as Lord;
 3 Holy, holy, holy Lord, God of pow'r and might,
 5 The white-robed army of martyrs praise. you.



1 all creation worships you, the Fa-ther ev - er - last - ing.
 3 heaven and earth are full of your glo - ry.
 5 Throughout the world the ho - ly church ac - claims you:



2 To you all angels, all the pow'rs of heav'n,
 4 The glorious company of apostles praise. . . you.
 6 Father, of majesty unbounded; your true and only Son, worthy of all praise;
 7 You, Christ, are the king of glo - ry,



2 the cherubim and sera-phim, sing in end - less praise:
 4 The noble fellowship of proph - ets praise. . . you.
 6 the Holy Spir - it, ad - vo - cate and guide.
 7 the eter - nal Son of the Fa - ther.

8 When you took our flesh to set us free
10 You are seated

8 you humbly chose the Virgin's womb.
10 at God's right hand in glory.

9 You overcame the sting of death
11 We believe that you will come

9 and opened the kingdom of heaven to all be - liev - ers.
11 to be . . . our . . . judge.

12 Come, then, Lord, and help your peo - ple,
 * 14 Save your people, Lord, and bless your in - her - i - tance.
 16 Keep us today, Lord, from all sin.

12 bought with the price of your own blood,
 14 Govern and uphold them now and al - ways.
 16 Have mercy on us, Lord, have mer - cy.

13 and bring us with your saints
 15 Day by day we bless . . . you.
 17 Lord, show us your love and mercy, for we have put our trust in you.

13 to glo - ry ev - er - last - ing.
 15 We praise your name for - ev - er.
 17 In you, Lord, is our hope: let us never be put to shame.

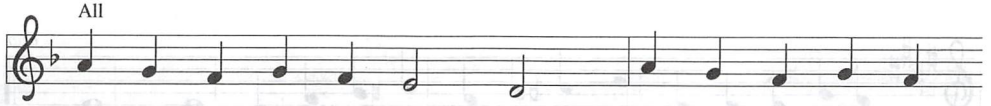
* The verses in italics are not part of the original canticle but have often been appended.

Joyous Light of Glory

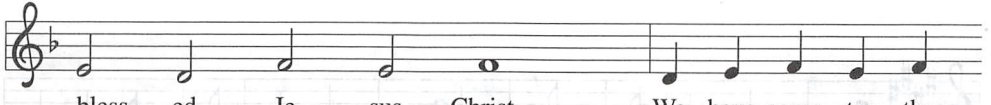
229



Joy-ous light of glo - ry:



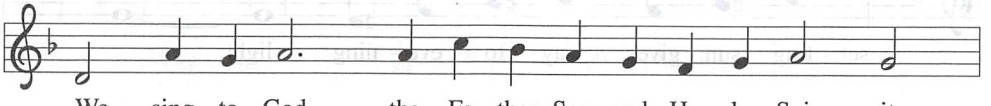
of the im - mor - tal Fa - ther; heav - en - ly, ho - ly,



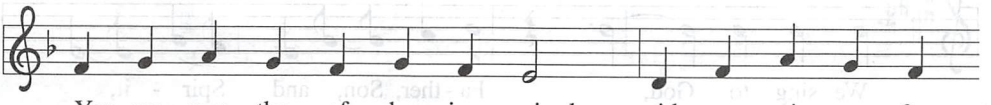
bless - ed Je - sus Christ. We have come to the



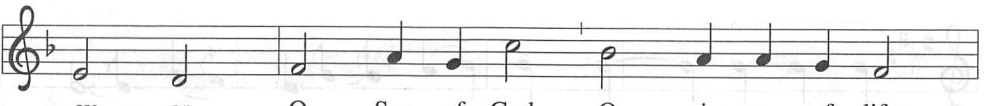
set - ting of the sun, and we look to the eve - ning light.



We sing to God, the Fa - ther, Son, and Ho - ly Spir - it:



You are wor - thy of be - ing praised with pure voic - es for -



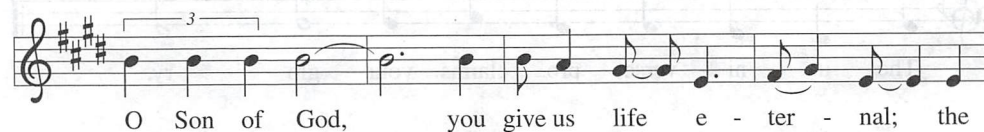
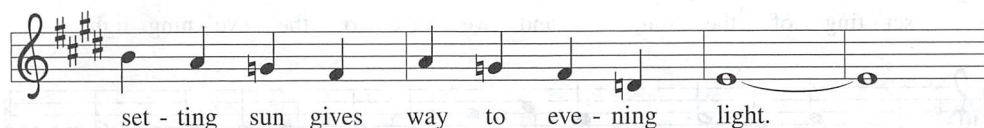
ev - er. O Son of God, O giv - er of life:



The u - ni - verse pro - claims your glo - ry.

230

Joyous Light of Glory

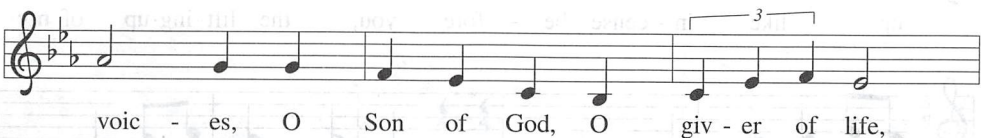
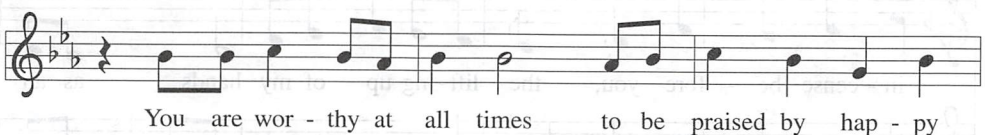
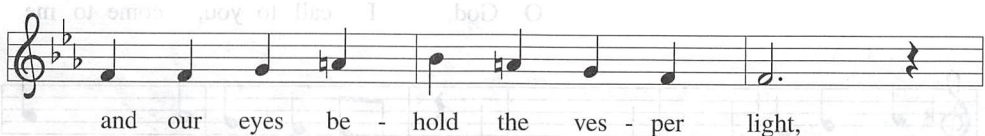
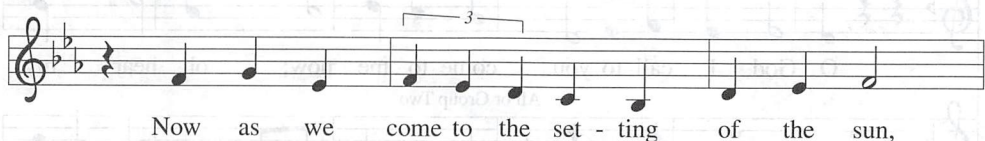
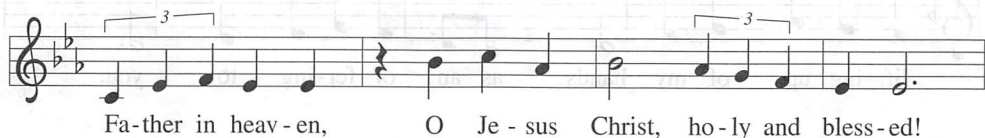
Text: Greek hymn, 3rd cent.; tr. *Worship and Praise*, 1999

Music: Ralph C. Sappington, b. 1952

Text and music © 1999 Augsburg Fortress

O Gracious Light

231

Text: Greek hymn, 3rd cent.; tr. *Book of Common Prayer*

Music: Ronald Arnatt, b. 1930

Music © 1985 Church Pension Fund

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Let My Prayer Rise Up



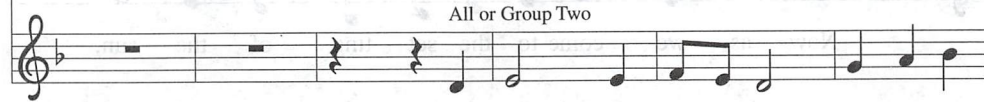
Let my prayer rise up like in - cense be - fore you, the



lift - ing up of my hands as an of - fer - ing to you.



O God, I call to you, come to me now; oh, hear my



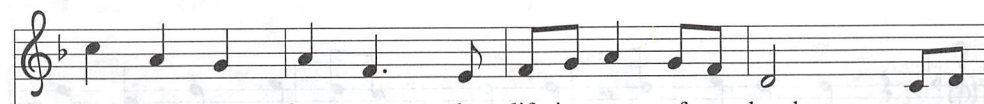
O God, I call to you, come to me



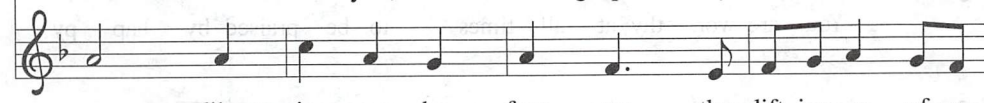
voice when I cry to you. Let my prayer rise up like



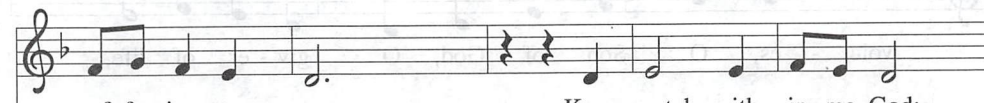
now; oh, hear my voice when I cry to you. Let my prayer rise



in - cense be - fore you, the lift - ing up of my hands as an



up like in - cense be - fore you, the lift - ing up of my



of - fer - ing to you. Keep watch with - in me, God;

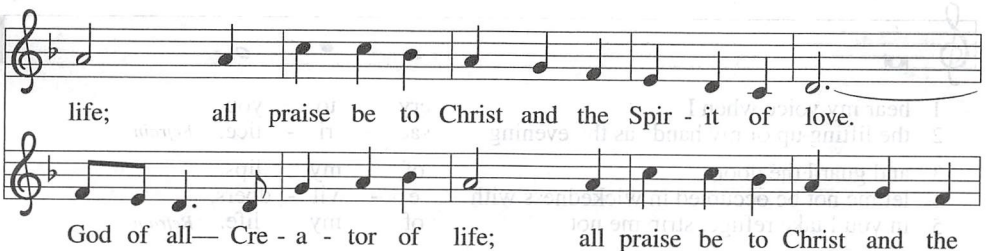
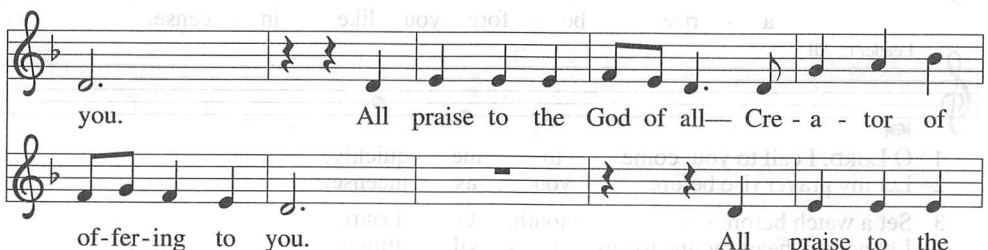
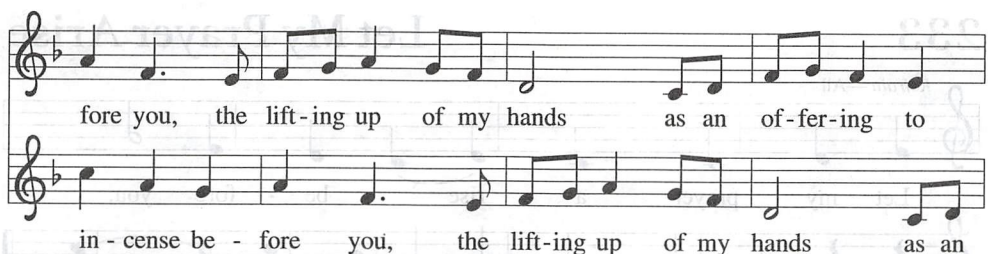
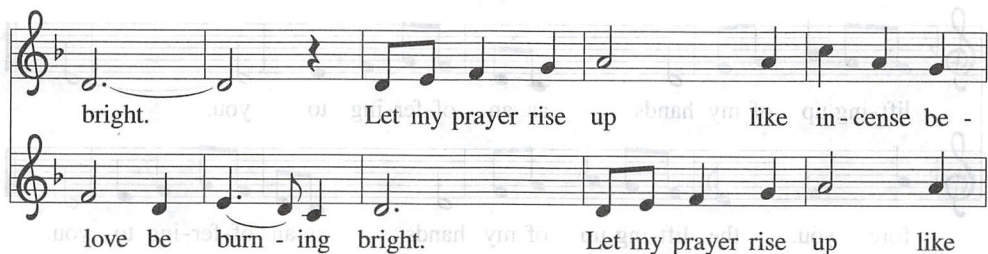
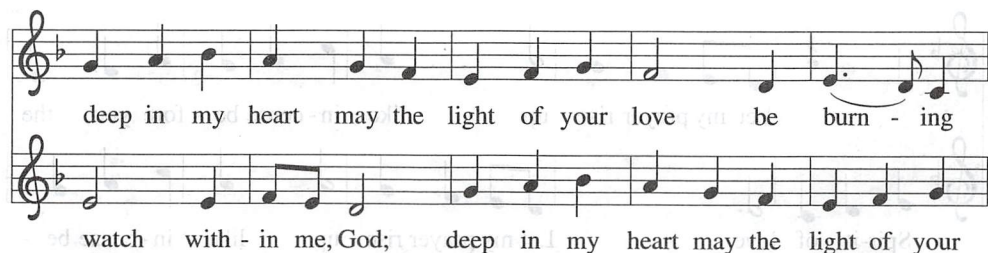


hands as an of - fer - ing to you. Keep

Text: *Holden Evening Prayer*, Marty Haugen, b. 1950, based on Psalm 141

Music: Marty Haugen

Text and music © 1990 GIA Publications, Inc.



Let my prayer rise up like in-cense be-fore you, the
Spir-it of love. Let my prayer rise up like in-cense be -
lift-ing up of my hands as an of-fer-ing to you.
fore you, the lift-ing up of my hands as an of-fer-ing to you.

233

Let My Prayer Arise

Refrain —All

Let my prayer a - rise be - fore you,
a - rise be - fore you like in - cense.

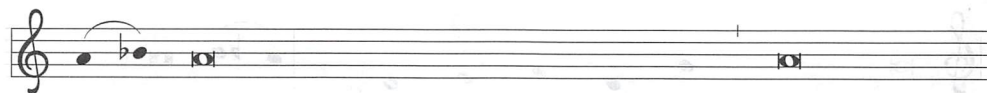
Leader or All

1 O LORD, I call to you; come to me quickly;
2 Let my prayer rise before you as incense,
3 Set a watch before my mouth, O LORD,
4 Let not my heart incline to any e - vil thing;
5 But my eyes are turned to you, Lord GOD;
1 hear my voice when I cry to you.
2 the lifting up of my hands as the evening sac - ri - fice. *Refrain*
3 and guard the door of my lips.
4 let me not be occupied in wickedness with e - vil - doers.
5 in you I take refuge; strip me not of my life. *Refrain*

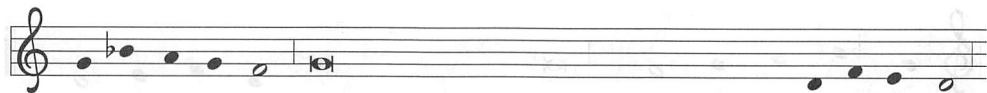
My Soul Proclaims the Greatness of the Lord

SERVICE MUSIC

234



My soul proclaims the greatness of the Lord, my spirit rejoices



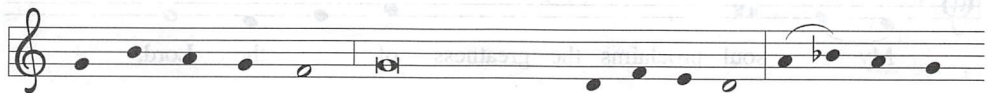
in God my Sav-ior, for you, Lord, have looked with favor on your low-ly ser-vant.



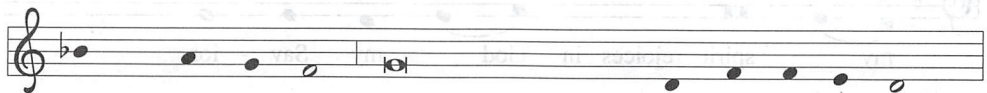
From this day all generations will call me bless-ed: you, the Almighty,



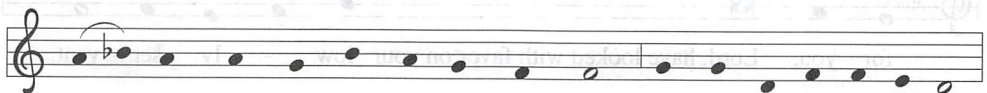
have done great things for me, and ho-ly is your name. You have mercy



on those who fear you, from generation to gen-er-a-tion. You have shown



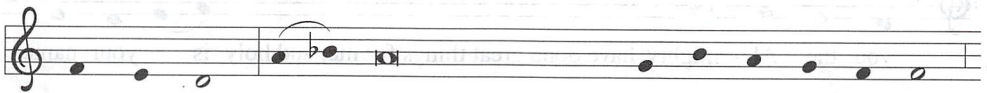
strength with your arm and scattered the proud in their con- ceit,



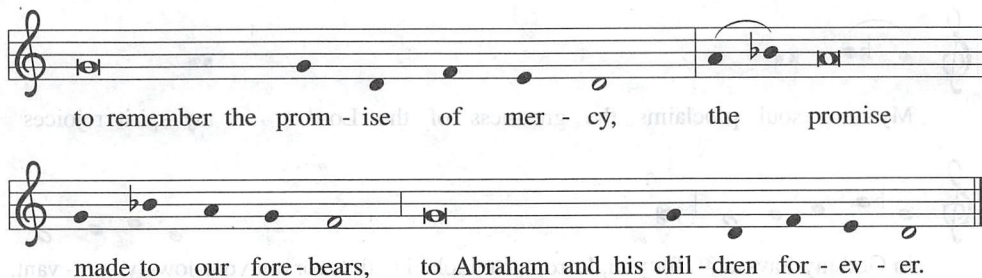
cast - ing down the might-y from their thrones and lift-ing up the low-ly.



You have filled the hun- gry with good things and sent the rich a -



way emp - ty. You have come to the aid of your ser-vant Is - ra - el,



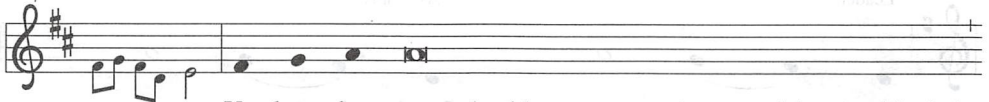
to remember the prom - ise of mer - cy, the promise
made to our fore - bears, to Abraham and his chil - dren for - ev - er.

235

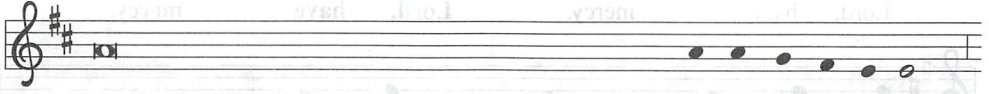
My Soul Proclaims the Greatness of the Lord



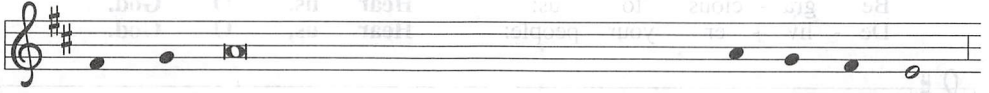
My soul proclaims the greatness of the Lord,
my spirit rejoices in God my Sav - ior,
for you, Lord, have looked with favor on your low - ly ser - vant.
From this day all generations will call me blessed:
you, the Al - mighty, have done great things for me, and holy is your name.
You have mercy on those who fear you, from generation to gen - er - a - tion.



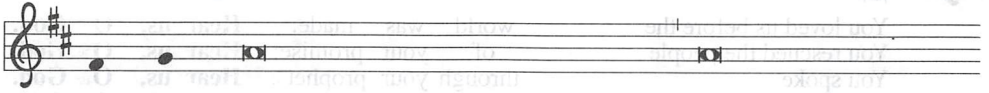
You have shown strength with your arm and scattered the proud in their



conceit, casting down the mighty from their thrones and lift-ing up the low-ly.



You have filled the hungry with good things and sent the rich a - way empty.



You have come to the aid of your servant Israel, to remember the



prom-ise of mer - cy, the promise made to our forebears,



to Abraham and his chil - dren for - ev - er.

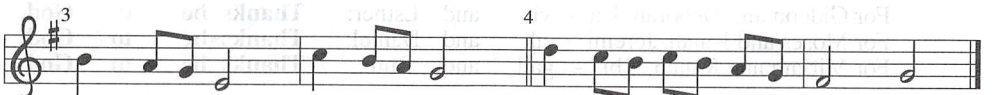
Magnificat

236

Canon



Ma-gni-fi-cat, ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma me-a Do-mi-num.




Ma - gni-fi-cat, ma - gni-fi-cat, ma-gni-fi-cat a - ni-ma me - a!


Litany of the Saints

Assembly

Be gra - cious to us: Hear us, O God.
De - liv - er your people: Hear us, O God.



You loved us before the world was made: **Hear us, O God.**
You rescued the people of your promise: **Hear us, O God.**
You spoke through your prophets: **Hear us, O God.**
You gave your only Son for the life of the world: **Hear us, O God.**



For us and for our salvation he came down from heaven: **Great is your love.**
and was born of the vir - gin Mary: **Great is your love.**
who by his cross and suffering re - deemed the world: **Great is your love.**
and has washed us from our sins: **Great is your love.**
who on the third day rose from the dead: **Great is your love.**
and has given us the vic - to - ry: **Great is your love.**
who ascend - ed on high: **Great is your love.**
and intercedes for us at the right hand of God: **Great is your love.**

The musical notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eight notes: D4 (quarter), E4 (quarter), F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), and F#4 (quarter).

For Sarah and Abraham, Isaac and Re - bekah: **Thanks be to God.**
 For Gideon and Deborah, Da - vid and Esther: **Thanks be to God.**
 For Moses and Isaiah, Jeremi - ah and Daniel: **Thanks be to God.**
 For Miriam and Rahab, Abi - gail and Ruth: **Thanks be to God.**



For Mary, mother of our Lord: **Thanks be to God.**
 For John, who baptized in the Jordan: **Thanks be to God.**
 For Mary Magdalene and Joanna, Ma-ry and Martha: **Thanks be to God.**
 For James and John, Pe - ter and Andrew: **Thanks be to God.**
 For Paul and Apollos, Ste - phen and Phoebe: **Thanks be to God.**



For all holy men and women,
 our mothers and fa - thers in faith: **Thanks be to God.**
 For the noble band of the prophets: **Thanks be to God.**
 For the glorious company of the a - postles: **Thanks be to God.**
 For the white-robed ar - my of martyrs: **Thanks be to God.**
 For cherubim and seraphim,
 Michael and the ho - ly angels: **Thanks be to God.**



Be gra - cious to us: **Hear us, O God.**
 De - liv - er your people: **Hear us, O God.**



Give new life to your servants by the grace of baptism: **Hear us, O God.**
 Strengthen all who bear the sign of the cross: **Hear us, O God.**
 Clothe us in compas - sion and love: **Hear us, O God.**
 Bring us with all your saints to the riv - er of life: **Hear us, O God.**



Lord, have mercy. Lord, have mercy. Lord, have mercy.
 Christ, have mercy. Christ, have mercy. Christ, have mercy.
 Lord, have mercy. Lord, have mercy. Lord, have mercy.

Leader

Assembly

Lord, have mer - cy. Lord, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

O Christ, hear us. In mer - cy hear us.

God, the Father in	heaven,	have mer - cy	on us.
God, the Son, redeemer of the	world,	have mer - cy	on us.
God, the Holy	Spirit,	have mer - cy	on us.
Holy Trinity, one	God,	have mer - cy	on us.

Be grac - ious to us. Spare us, good Lord.

Be grac - ious to us. Spare us, good Lord.

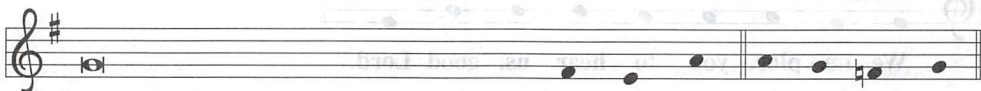
From all sin, from all error,
from all evil;
from the cunning assaults
of the devil;
from an unprepared and

e - vil death: Good Lord, de - liv - er us.



From war, bloodshed, and violence;
from corrupt and unjust government;
from sedi - tion and treason: **Good Lord, de - liv - er us.**

From epidemic, drought, and famine;
from fire and flood, earthquake,
lightning, and storm,
and from ever - last - ing death: **Good Lord, de - liv - er us.**



By the mystery of your incarnation; by your ho - ly birth: **Help us, good Lord.**

By your baptism, fasting, and temptation;
by your agony and bloody sweat;
by your cross and suffering; by your death and burial: **Help us, good Lord.**

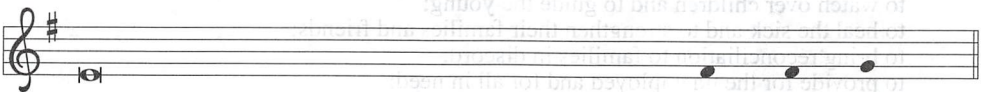
By your resurrection and ascension;
by the gift of the Ho - ly Spirit: **Help us, good Lord.**



In all time of our tribulation;
in all time of our prosperity;
in the hour of death; and in the day of judg-ment: **Save us, good Lord.**



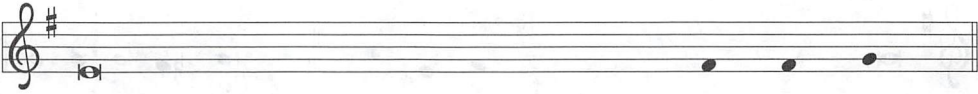
Though unworthy, we im - plore you to hear us, Lord our God.



To rule and govern your holy catholic church;
to guide all servants of your church
in the love of your word and in holiness of life;
to put an end to all schisms
and causes of offense to those who would believe;
and to bring into the way of truth all who have gone astray:



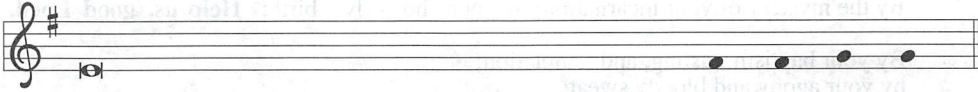
We im - plore you to hear us, good Lord.



To beat down Satan under our feet;
to send faithful workers into your harvest;
to accompany your word with your Spirit and power;
to raise up those who fall
and to strengthen those who stand;
and to comfort and help the fainthearted and the dis - tressed:



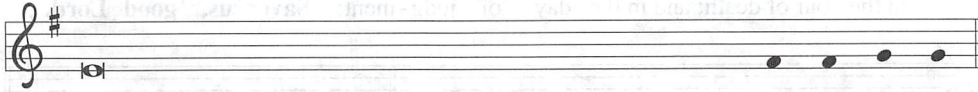
We im - plore you to hear us, good Lord.



To give to all nations justice and peace;
to preserve our country from discord and strife;
to direct and guard those who have civil authority;
and to bless and guide all our peo - ple:



We im - plore you to hear us, good Lord.



To behold and help all who are in danger, need, or tribulation;
to protect and guide all who travel;
to preserve and provide for all women in childbirth;
to watch over children and to guide the young;
to heal the sick and to strengthen their families and friends;
to bring reconciliation to families in discord;
to provide for the unemployed and for all in need;
to be merciful to all who are imprisoned;
to support, comfort, and guide
all orphans, widowers, and widows;
and to have mercy on all your peo - ple:



We im - plore you to hear us, good Lord.



To forgive our enemies, persecutors, and slanderers,
and to reconcile us to them;
to help us use wisely the fruits and treasures
of the earth, the sea, and the air;
and graciously to hear our prayers:



We im - plore you to hear us, good Lord.



Lord Jesus Christ, Son of God, we im - plore you to hear us.



Lamb of God, you take away the sin of the world; have mer - cy on us.



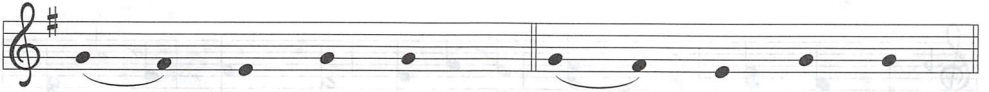
Lamb of God, you take away the sin of the world; have mer - cy on us.



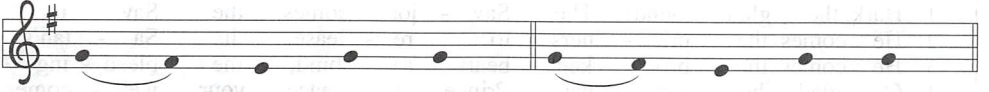
Lamb of God, you take away the sin of the world; give us peace. A - men.



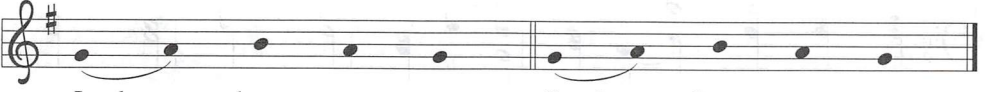
O Christ, hear us. In mer - cy hear us.



Lord, have mer - cy. Lord, have mer - cy.



Christ, have mer - cy. Christ, have mer - cy.



Lord, have mer - cy. Lord, have mer - cy.